Bachelor of Arts (Fine Art) applicants:
You must detach and return the completed form with your portfolio

FOR OFFICE USE	
Applicant Number:	

- Refer to page 7 of *2021 Directions for Undergraduate Applicants* for portfolio requirements.
- Please supply all the details requested, as the information will assist your application.
- This form must be submitted with your portfolio. The preferred date for Portfolio submissions is 31 August 2020. The final date for submission is 30 September 2020.
- We reserve the right not to evaluate an incorrect or incomplete portfolio.
- Return to: The Michaelis School of Fine Art
  Hiddingh Campus
  31-37 Orange Street
  Gardens
  8001, Cape Town

UCT is aware that the current crisis related to COVID-19 will impact the regular operational timelines. Given the fluid situation that prevails all dates contained in our publications and correspondence are subject to change.

SECTION L FOR BACHELOR OF ARTS IN FINE ART APPLICANTS

1. BIOGRAPHICAL DATA

First name/s:

Surname:

Home (street) address:

Postal/zip code:

Dialling code:

Cellular number:

Dialling code:

Telephone number:

E-mail address:

Date of birth: D D M M Y Y Y Y

If you need assistance because of a disability, please indicate YES ☐ NO ☐

Disability Unit contact details. Email: dsa-disabilityservice@uct.ac.za Telephone: (021) 650 2427

HIGH SCHOOL

Enter the secondary school where you completed/are completing your secondary schooling. Please attach your latest school report to this form.

School name:	School code: (Table B)	Year of registration	Degree/diploma for which registered	Qualification completed

POST SCHOOL

If you are not at school this year please complete the following section:

Year finished school: Y Y Y Y

Will you qualify for eligibility to do degree studies (or have you previously qualified to do so)?) YES ☐ NO ☐

Give detailed information of what you have done since leaving school on a separate sheet.

SECTION L | FOR BACHELOR OF ARTS IN FINE ART APPLICANTS (continued)

STATEMENT
Write a motivation (250-500 words) detailing why you want to study Fine Art, and indicate your future goals.

DECLARATION OF AUTHENTICITY OF WORK

The portfolio submitted with this form is my own work:

Signature of Applicant: _____

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